



KIM CAMPBELL

Most stories have a beginning, middle and end and yet many untold tales are stuck somewhere in between. The photos in this series are mired in that liminal space between start and finish, longing and loss, waking and sleep, fear and safety. A tribe of mystical dreamers traverse a lyrical landscape. This soothing and sometimes treacherous environment appears to envelope the characters like an amniotic sac. Emotions and dreams float randomly, rising and submerging.

For as long as I can remember, I've always felt like I'm in the middle of what has already happened and what has yet to unfold: it's a place fraught with excitement, peril and uncertainty. My goal is to engage the viewer in thought-provoking ways; to really be in the murky middle with or without possibility of rescue and to consider moments that lack clarity and defy reality.

Young, old, man, woman; we are a messy combination of delicate spirit, chaotic emotions and illusory physical bodies. When we close our eyes we strip away the real world, allowing our most buoyant thoughts and deep imaginings to flit across our mind's eye. Each image gives the viewer a visual starting place to consider a story where life is not always easily understood.

As a human, daughter, wife and mother, I've experienced loss, longing, fear and joy in unequal distributions. As I explore these lyrical expressions, the camera is one of many tools I employ to grasp them. **DEEP in Between** is an experiment with unpredictability, light flares, focus and loss, texture and blur, gravity and weightlessness. **Although this series may appear to be manipulated in the digital darkroom it is entirely captured through the camera in the original exposure.** Only spotting and color adjustments have occurred in post. To explore making a finished image — as early as the initial shutter snap — is one of the foremost challenges that I set for myself.

Grounded in a psychological background, I know first hand the power of art to soothe, provoke and heal. I left my practice many years ago after suffering several tragedies close to home. Photography was the most accessible tool for my personal self-expression and I threw myself into learning the craft. Almost 20 years as a portrait photographer and more than 10,000 hours behind the camera have given me a unique skill-set in understanding light, posing, emotional expression and most of all how to engage people. I bring these skills to bear in **DEEP in Between**.